

GRAPHIC NOVELS

Graphic novels and biographies and non-fiction in that format are quite popular with readers. By their nature, they are not appropriate for the youngest patrons, but for middle-grade readers and older, we have several to recommend. Check out our full catalog of books in graphic novel format [here](#).

For Middle-Grade Readers

The bulk of our graphic novel collection falls in our juvenile category, in fiction, non-fiction and biography. The best-known of these are the *Hereville* series by Barry Deutsch, and the *Rabbi Harvey* series by Steve Sheinkin. But we have a wide variety of other books in our collection. Dani Colman's *The Unfinished Corner* was a finalist for the 2021 National Jewish Book Award and features twelve-year-old Miriam and her adventures with an angel and the mystery and monsters of Jewish mythology. Another title delving into mysticism, mystery, and mythology, is Mat Tonti's *The Book of Secrets*. Arnon Z. Shorr's *José and the Pirate Captain Toledano*, takes place during the Spanish Inquisition. We have several Holocaust-themed titles in our collection, including three award-winners or finalists. *Hidden: A Child's Story of the Holocaust*, by Loic Dauvillier, is almost a classic at this point, and an excellent introduction to the Holocaust for graphic novel readers. Kath Shackleton's *Survivors of the Holocaust: True Stories of Six Extraordinary Children*, is non-fiction presented in graphic format. A winner of the Sydney Taylor Book Award, *White Bird: A Wonder Story*, by R.J. Palacio, is the story of a French girl's survival. In addition to fiction and non-fiction, we have several biographies in this format, covering Ruth Bader Ginsburg, Natan Sharansky, Dr. Ruth Westheimer, and Lily Renee.



For Teens and Young Adults

Our newest graphic novel for teens, *Whistle: A New Gotham City Hero*, by E. Lockhart, is a Sydney Taylor Honor Book, featuring sixteen-year-old Willow Zimmerman. Susan Kim's *City of Spies* is set in New York City in the 1940s and involves a German spy ring. The *Resistance* series, by Carla Jablonski, has been popular with teen readers. It's set in France during the Second World War. Joseph Joffo's *A Bag of Marbles*, is another Holocaust story set in France. Art Spiegelman's award-winning *Maus* books are also in our Teen section. There are several titles in our non-fiction section. Ken Krimstein's *When I Grow Up: The Lost Autobiographies of Six Yiddish Teenagers*, features new autobiographies discovered in Lithuania. We also have a graphic adaptation of Anne Frank's diary. Stanley Mack's *The Story of the Jews: A 4,000 Year Adventure*, is a history in graphic format.

For Adults

Our graphic novel collection isn't limited to children. There are a few titles most appropriate for adults, though some will be relevant to teens as well. *Forgiveness: The Story of Eva Kor, Survivor of The Auschwitz Twin Experiments*, by Joseph E. Lee, is a beautiful new biography of the survivor who settled in Terre Haute, Indiana. Rutu Modan's *The Property* is also centered around the Holocaust. A survivor returns to Warsaw to claim the building her parents owned but finds more than she expected. *Superman Isn't Jewish*, by Jimmy Bemon, is about a man working out his religious identity, told with a certain amount of humor. James Sturm's *The Golem's Mighty Swing* is set in the 1920s and features the Stars of David, a Jewish baseball team. Finally, *The Rabbi's Cat*, by Joann Sfar, features a cat who has swallowed a parakeet and is able to talk. The cat wants to study Kabbalah and to have a bar mitzvah!

