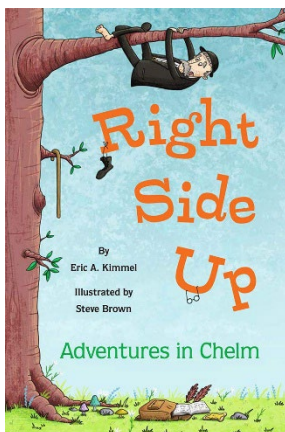
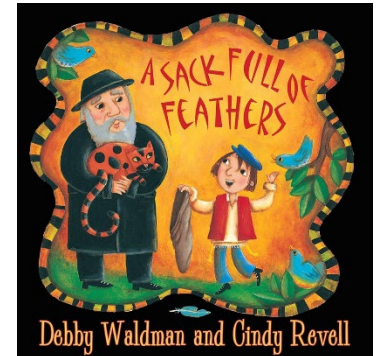


JEWISH FOLK TALES

From classic picture books to adult folktale anthologies, the Rabbi Richard B. Safran Library at Congregation Achduth Vesholom has hundreds of titles to choose from in our collection. We have resources for all ages that include tales from around the world. Check out our full catalog of Jewish folktales [here](#).

Picture Books for Younger Readers

Many classic tales are available in more than one version. One tale of recycling is *Joseph Had a Little Overcoat*, by Simms Taback. Other excellent versions of the same story include *My Grandfather's Coat*, by Jim Aylesworth, and *Something from Nothing*, by Phoebe Gilman. Another example is *It Could Always Be Worse*, by Margot Zemach. More recent retellings of the same story of a house that is too small include *Much, Much Better*, by Chaim Kosofsky, and *The Little, Little House*, by Jessica Souhami. Debby Waldman's two books, *A Sack Full of Feathers* and *Clever Rachel* are wonderful stories. *King Solomon and the Bee*, by Dalia Renberg and *Bagels from Benny*, by Aubrey Davis, are two classic tales in our picture book collection. Ann Stampler's books, *The Rooster Prince of Breslov*, *Shlemazel and the Remarkable Spoon of Pohost*, and *The Wooden Sword: A Jewish Folktale from Afghanistan*, are all excellent selections. For something silly, there are several "Chelm" pictures books available, including Gary Clement's *Just Stay Put*, and *The Sages of Chelm and the Moon*, by Shlomo Abas.

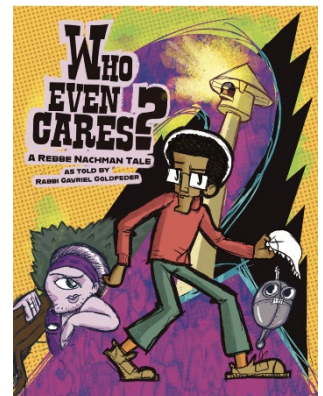


Chapter Books for Older Children

The Tales of Chelm are favorites for middle-grade readers. Author, Eric A. Kimmel, has two collections of these hilarious stories – *The Adventures of Hershel of Ostropol* and *Right Side Up: Adventures in Chelm*. Nina Jaffe's *The Way Meat Loves Salt – A Cinderella Tale from the Jewish Tradition* and *The Magic Pomegranate*, by Peninnah Schramm, are two titles geared toward middle-grade readers. We have several anthologies in our collection written for this age group, including award-winners *The Power of Song: And Other Sephardic Tales*, by Rita Roth, *The Day the Rabbi Disappeared*, by Howard Schwartz, and *The Barefoot Book of Jewish Tales*, by Shoshan Gelfand.

For Teens and Young Adults

Who Even Cares? A Rebbe Nachman Tale, by Gavriel Goldfeder, is one of the newest additions to our collection, and perfect for teen and young adult readers. Other anthologies that might be of interest include Steven Zeitlin's *Because God Loves Stories: An Anthology of Jewish Storytelling*, José Patterson's *Angels, Prophets, Rabbis & Kings from the Stories of the Jewish People*, and *Lilith's Cave: Jewish Tales of the Supernatural*, by Howard Schwartz.



For Adults

Adults interested in Jewish folktales can find several titles in our library as well. Nathan Ausubel's *A Treasury of Jewish Folklore* is the classic anthology. Peninah Schramm – *Tales of Elijah the Prophet* and *Jewish Stories One Generation Tells Another*, and Howard Schwartz – *Miriam's Tambourine: Jewish Folktales from Around the World* and *Elijah's Violin and Other Jewish Folk Tales* – are also well-known collectors of these stories. Anyone interested in digging deeper into this genre might consider a look at *The Jewish Story Finder: A Guide to 668 Tales Listing Subjects and Sources*, by Sharon Elswit. Part of our reference collection, this excellent resource cites the various ways tales are told in multiple anthologies and categorizes them also by topic.

